

# Bass

# Foot Prints

Wayne Shorter

Intro

Bass

Measures 1-3 of the Intro section in bass clef, 4/4 time. The melody starts with a quarter rest, followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

4

Cb.

Measures 4-6 of the Intro section in cello clef, 4/4 time. The melody continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

7

Cb.

Measures 7-9 of the Intro section in cello clef, 4/4 time. Each measure contains a whole rest.

A

10

E<sup>b</sup>Maj7/B<sup>b</sup>

Cb.

Measures 10-12 of the Intro section in cello clef, 4/4 time. Measure 10 starts with a double bar line. The melody continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

13

Cb.

B<sup>b</sup>m7

Measures 13-15 of the Intro section in cello clef, 4/4 time. Measures 13 and 15 contain whole rests, while measure 14 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

16

Cb.

G m/D

G<sup>b</sup>sus5/C

Measures 16-18 of the Intro section in cello clef, 4/4 time. Measure 16 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 17 contains a whole rest. Measure 18 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

19

Cb.

Fm11b5/B

E<sup>b</sup>Maj7/B<sup>b</sup>

Measures 19-21 of the Intro section in cello clef, 4/4 time. Measure 19 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 20 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 21 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

B

22

G m/B<sup>b</sup>

Cb.

Measures 22-24 of the Intro section in cello clef, 4/4 time. Measure 22 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 23 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 24 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

25

Cb.

F sus4/B<sup>b</sup>

C sus7#5/B<sup>b</sup>

Measures 25-27 of the Intro section in cello clef, 4/4 time. Measure 25 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 26 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 27 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

28

Cb.

Measures 28-30 of the Intro section in cello clef, 4/4 time. Measure 28 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 29 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 30 contains the melody: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

2  
31

B<sup>b</sup>m11/E<sup>b</sup>

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Cb.

34

G m/B<sup>b</sup>

Cb.

37

F sus4/B<sup>b</sup>

Cb.

40

B<sup>b</sup>/D

B m11/E

Cb.

43

B<sup>b</sup>m11/E<sup>b</sup>

*Solos*

Cb.

46

C m7

Cb.

49

F m7

Cb.

52

C m7

D m7

Cb.

55

C<sup>#</sup>m7

C m7

Cb.

58

Dsus

Dsus

Cb.

61

E<sup>b</sup>Maj7/B<sup>b</sup>

Cb.

64

Cb.

Foot Prints

G m/D

3

67 Cb.  $B^{\flat}m7$

70 Cb.  $G^{\flat}sus5/C$   $Fm11b5/B$

73 Cb.  $E^{\flat}Maj7/B^{\flat}$

76 Cb.  $\% \quad \% \quad \%$

79 Cb.  $B^{\flat}m7$   $G m/D$

82 Cb.  $G^{\flat}sus5/C$   $Fm11b5/B$

85 Cb.  $E^{\flat}Maj7/B^{\flat}$   $G^{\flat}sus5/C$

88 Cb.  $Fm11b5/B$   $E^{\flat}Maj7/B^{\flat}$

91 Cb.  $G^{\flat}sus5/C$   $Fm11b5/B$

94 Cb.  $E^{\flat}Maj7/B^{\flat}$   $E^{\flat}Maj7/B^{\flat}$

97 Cb.

99 Cb.